Your FREE Visitor's Guide to Muddleby-On-Marsh

Exclusive offers inside!

GAOS
GENEVA MUSICAL THEATRE
Presents the Musical Comedy

Sleeping Beauty

It's a dream of a pantomime



Théâtre de Marens, Nyon
Nov 25-27 & Dec 1-4, 2022

Celebrating 50 years
of GAOS shows
www.gaos.ch

Sponsored by the Muddleby-On-Marsh Tourism Board

Cultural Notes for the First-Time Traveler

Audience Participation
In a panto, one of the most important aspects is the interaction between the actors and the audience. The actors feed off the energy that the audience gives - especially when prompted, which in turn makes for a better performance. We encourage you to participate and join in the fun! Some typical interactions include booing the villain, cheering for the hero, singing along, shouting out phrases and much more!

Participation du public
Dans une pantomime anglaise, le public devient acteur et participe. Les acteurs se nourrissent de l'énergie que vous leur donnez. Alors n'hésitez pas à inter-agir avec eux, à huer les méchants, encourager les gentils, à leur donner des indications.

What is a British pantomime?
Traditionally performed at Christmas, panto is a popular form of theatre, incorporating song, dance, slapstick, in-jokes, audience participation and mild suggestive innuendo. Plots are often based on traditional children's stories and fairy tales. Pantomime has combined many elements of theatre throughout its existence, and has survived by adapting. Novelty has always been at the forefront, as it can encompass current affairs within the structured framework. People talk about "traditional" pantomime, but to remain popular, this form of theatre has had to keep its eye firmly on modern trends. By weaving these into its format through current songs and references to current celebrities and local places, panto remains one of the most popular forms of entertainment.



*** Helpful Tip For Tourists!**

In the village of Muddleby-On-Marsh, it is not uncommon to encounter various sleeping people. It is generally considered rude to kiss them, no matter how beautiful they may be. *

A MESSAGE FROM THE PRIME MINISTER



Dear Audience,

Firstly, I hope you enjoy yet another fabulous GAOS pantomime, and I hope that you join in as loudly as you can. I am honoured to be writing this as the new chairman of a society I hold dear. Only a few weeks ago I took over the reins from Edward Brown who led us for six years and steered the Society through Covid, which was not an easy feat.

Members often refer to GAOS as "The GAOS Family" with its 300 members from nationalities around the world, working together, having fun bringing shows to the wider Geneva area...for more than 50 years!

Thinking of families, GAOS holds a special place for me and many other people. It is the place where families can spend time together working on the same project. We have had many family groups, over the generations, with family members performing onstage, working backstage or up top in lighting and sound. Making costumes, building sets, applying makeup, serving at the bar, etc. All with a common aim of enjoying time together and putting on great shows for enthusiastic audiences.

I joined GAOS in 1997 working backstage and soon my daughters were joining me, but in front of the lights. My husband and stepsons came shortly afterwards, and it has been a family affair ever since. I am pleased to say that in Sleeping Beauty, my husband is backstage, my stepson is stage manager and one daughter is on stage as a fairy. The lighting and costumes are thanks to another family clan.

We are excited to have three people directing for GAOS for the first time, Francesca, April and Nabile. (Oh, and April's husband has done the graphics for this show.) Several other people have also taken new major responsibilities, and we also welcome a significant number of new cast and production members. This trend speaks well for GAOS, and its future.

The Sleeping Beauty story first appeared in a French book by Charles Perrault in 1697 called La Belle au Bois Dormant. It also appeared in The Brothers Grimm tales called The Little Briar Rose. The first pantomime version was at London's Drury Lane Theatre in 1806 as The Sleeping Beauty - A Grand Legendary Melodrama. Please sit back and enjoy this modern Geneva version brought to you by our large GAOS family!

We usually stage three major productions each year and organise a number of other musical and social events. As you can see in this programme, we need lots of different skills, even if that skill is simply being a good team member. As a 100% volunteer organisation, we are always ready to welcome new volunteers. If you are interested, please talk with one of our Front-of-House staff. More information is also on our website.

I look forward to welcoming you and your family in person.

Jo Beveridge
GAOS Chairman
www.gaos.ch



This message approved by King Cactus

THE TOWN COUNCIL (DIRECTORS)



FRANCESCA BUTTLE – Co-Director
Francesca has lived in Switzerland since 2008. She has an honours degree in music and continued her postgraduate studies to become a music therapist, working in the NHS in London. She later trained to be a teacher and worked in the UK and Southeast Asia before arriving in Switzerland. She has been involved as director and musical director of several shows, including *Grease, Oliver!, Little Shop of Horrors, Madagascar The Musical, Aladdin, The Jungle Book, Mulan*, and *Joseph and the Amazing Technicolour Dreamcoat*. Francesca cut her teeth on pantomime at a young age and, as a parent she and her family have always enjoyed the GAOS pantos, with both of her children having taken part in various ways (lighting and band). She is now joining the ranks as a first time GAOS co-director. When she is not preparing for the GAOS pantomime she enjoys working with choirs and is a teacher of Performing Arts at the International School of Geneva.



APRIL DALTON – Co-Director
April is grateful for the opportunity to co-direct her first show for GAOS. Having only joined the GAOS family in January, she's already made lifelong friends and treasures her experience with performing in *For the Boys*. April was first introduced to panto 12 years ago in Kuwait when she performed with the amateur theater there (*Babes in the Woods* and *Dick Whittington*). The quirkiness, eclectic music, and interaction with the audience won her over! April has worked as a children's storytime performer and music teacher for the past 10 years as she's moved around the world. She has also produced and directed drama camps for children (*Peter Pan* and *Aladdin* while living in Seoul). April has been homeschooling her three children for the past three years. Unsurprisingly, they have been without a teacher since September! April would like to thank her family for all of their patience and contributions to the production, especially to her husband Tom for his encouragement, support, and graphic designs.



ANDREW CLOSE – Musical Director
Dr Andrew Close has been MD'ing shows since he was 20, which is quite a while ago. He has conducted GAOS Choral Group several times including, Tallis 40-part motet *Spem in Alium*, and Stravinsky's *Symphony of Psalms* – as well as GAOS's 2013 production of *Chicago*. He has also enjoyed playing in bands for a number of other GAOS shows. Prior to his move to Geneva, Andrew was the Director of Music at Australia's largest private school. He has also taught in several Australian universities and briefly in Syria. Andrew currently teaches at the International School of Geneva, where he is Head of Arts for the Nations Campus, including the direction and production of large-scale musicals alongside Carrie Douglass-Rose (Fairy Red). He is thrilled to be working with such a talented cast and production team for this show, and rather chuffed that two former students are in the cast.



NABILE MILAD – Assistant Director (and Nurse Hettie Harpic)
As assistant director, Nabile has thoroughly enjoyed learning about putting on a show and all of the work it entails behind the scenes. He has performed in numerous GAOS productions since 2019, including *Wind in the Willows*, *Little Shop of Horrors* and *For The Boys* as Davey Diamond. In last year's pantomime, *Cinderella*, he was Dame Grizelda Hardup. That was so much fun he is now looking forward to getting back into a dress and heels as Nurse Hettie Harpic, the highly trained nursemaid and school teacher providing lots of laughs along the way.



KAREN BALL – Adult Choreographer
Karen is thrilled once again, to be part of the GAOS panto team - and what a team it is! She has thoroughly enjoyed working alongside such a talented cast and production team and is quietly warming up her creative energy ready for the next GAOS production - *Sister Act*. (Fancy auditioning? Details can be found in this programme.) By day a drama teacher, she has been involved in many GAOS shows and has special memories of choreographing the children's dances in *Sleeping Beauty*, 2004 with her six-year-old daughter Emily.



SHANIA DECOURTEN – Adult Choreographer
Shania joined GAOS earlier this year and performed in and helped choreograph *A Night at the Musicals*. Trained as a performer since she was three years old, she considers the stage her home. She has found performing to be like "living inside a dream" and "you should try it sometime." Planning to go to New York in a year, she is evolving as an artist by joining GAOS and expanding her knowledge. Through art she wants to inspire, be inspired and make the world a better place!



STEPHANIE BONGIOANNI – Children's Choreographer (and Good Fairy Lilac)
This is Steph's second pantomime with GAOS (she was Prince Stefan in the 2018 production of *The Little Mermaid*), and her fifth production overall. She is thrilled to return to the stage as Fairy Lilac. Steph has relished her debut as children's choreographer and hopes that you will appreciate, as she has, just how talented and wonderful the children's chorus is. Enjoy!



CHERYL ROONEY-BALL – Assistant Children's Choreographer
Cheryl first joined her dad in a GAOS show in 1979 (aged six) as the little white rabbit in *Goldilocks*. This sparked her love of dance and shortly after joined the Conservatoire Populaire de Genève where she studied ballet, tap and modern. Over the years she progressed through the ranks to adult chorus, though prefers dancing to singing. She's loved helping to teach the children's choreography and it's been a delight to work with Steph for the first time. When not teaching children, Cheryl keeps herself busy nursing them and delivering first aid training!

NOTE FROM YOUR TOURISM COUNCIL DIRECTORS

We started 2022 not knowing what was in store for us. There were certainly no plans to direct a pantomime. Normally, preparations for such a massive undertaking would start a year in advance! However, when no one put themselves forward to direct, both Francesca and April each independently felt this was something they could take on. Nabile was keen on learning more about the directing process, and helped to adapt the script for our local audiences. All three joined forces in May, and put in a proposal to direct together. The rest of the production team fell into place after that and quickly set to work.

We started out with a few unique visions for this show. Since we are a part of the local culture here, we wanted to include song lyrics and references in French for our Francophone audience. We wanted to include a mix of contemporary hits as well as more traditional or classic songs. Bringing in some Latin and hip hop dance moves was also high on our wishlist. Auditions were held at the end of June, and we had an overwhelming turnout. Over 100 adults and children came to audition, and it was a challenging task to select our cast from amongst so much talent. We feel confident, though, that the group we've assembled will amaze you!

Our directing team is top notch. Our Musical Director, Andrew Close expertly arranged and orchestrated every song you will hear in the show, adding vocal harmonies that really showcase the talent we have in the cast. Karen Ball, as a GAOS and panto veteran, has guided, shaped, and molded the dance numbers into storytelling masterpieces. Shania Decourten is a new choreographer for GAOS and brings fresh and modern dance techniques to this show as well. Steph Bongioanni, as our new children's choreographer, expertly created dances for our children's cast much to the delight of all. There is something for everyone with our wide variety of music and dance styles.

Much of our production team has a long history of volunteering with GAOS, but we were able to welcome two newcomers this year. Sara Apel designed our costumes and the overall color scheme for the show and the creations she invented are truly spectacular! We were fortunate as well to have Philippe Boucher join us as a new set designer and artist for GAOS, and his style and expertise are evident in the realistic sets you're about to behold. David Wrigley and his set construction group are stalwart workers we can depend on, as well as Deborah Hill designing props with her ingenuity and creativity. The Mathieson family has helped once again, with Derek and Adam on lighting and Mags sewing children's costumes, and it's always a pleasure to have them on board. Bojan Ugrinovski, Jon Nixon, and Nicki Power as our experienced sound team are always calmly efficient. Karin Divià kept us organized and on our toes as our intrepid secretary.

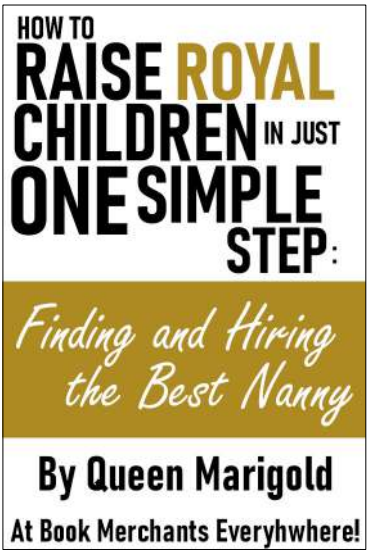
It's been an extraordinary learning and growing experience bringing *Sleeping Beauty* to life as new GAOS directors, and it couldn't have been done without such a marvelous production team and fabulous cast! It was remarkable to see so many people willing to volunteer during the last few months to help to stage this show. The community and camaraderie is evident within GAOS, and it really does take a village to build this! We hope that you will enjoy *Sleeping Beauty*; we're confident you'll stay awake and leave thinking it was the best pantomime dream you've ever had.

Francesca Buttle
April Dalton

CAST OVERVIEW

CAST (In order of appearance)

Good Fairy Lilac	Stephanie Bongioanni
Bad Witch Hazel	Rachel Ash
Muddles	Caroline Crow
King Cactus	Bart Caluwe
Queen Marigold	Gisela Schmidt-Martin
Nurse Hettie Harpic	Nabile Milad
Fetch	Lauren Stocker*
Carrie	Helen Weir
Red Fairy	Carrie Douglass-Rose
Yellow Fairy	Sarah Irwin*
Green Fairy	Sarah Dwidar
Blue Fairy	Emily Samways*
Princess Rose	Dana Garufi
Prince Alexis	Nad Chanan



ADULT CHORUS

Romina Banes, Séraphine Burdet, Sunil Chacko*, Evora Cotton, Chantal Denton, Gerel Jargalsaikhan, Valérie McCallum, Chelsea Middleton*, Henry Mitchell, Annika Moeller, Melanie Moncrief, Boris Reimao Alves*, Sue Sell*, Stanley Taylor*, Miranda Wilson

JUNIOR CHORUS

Liam Arndt, Sophie Ash, Ilona Assemat, Thea Cartwright, Aoife Coghlan, Saiari Ford, Katherine Gould, Benjamin Gould, Lola Gutierrez-Crow, Gabrielle Juillet, Léo Juillet, Lou-Jane Kigouk, Zofia Kulaga, Carys Lescrenier, Maisie McCullough, Sera Middleton, Malaika Serena, Kristina Rodriguez Domnina, Nicole Rodriguez Domnina, Isabela Spicer Williams

**Denotes Understudy for another role*

BAND

Violin 1	Linley Bennett
Violin 2	Sebastian Bennett
Conductor/Reeds	Andrew Close
Reeds/Synthesizer	Keith Hayward
Piano	Katie Johnson
Bass	Massimiliano La Marca
Trumpet	Steve Pavis
Drums	Samuel Waridel

All music arranged and orchestrated by Andrew Close



DISTINGUISHED CITIZENS OF MUDDLEBY-ON-MARSH



BAD WITCH HAZEL – Rachel Ash
Rachel's stage debut was at the age of 9, playing Kim in *Showboat* at the Buxton Opera House in England with her parents. She went on to achieve a B.A. (Hons) in Performing Arts, majoring in music and dance. A member of GAOS since 2005, Rachel directed and starred in *I Love You, You're Perfect, Now Change*. Other favourite roles include Florence Vassy in *Chess*, Sally Bowles in *Cabaret*, Cinderella in *Into the Woods* and most recently Audrey in *Little Shop Of Horrors*. After playing Fairy G' in last year's *Cinderella*, she is looking forward to playing the opposite extreme.

GOOD FAIRY LILAC – Stephanie Bongioanni
(see entry under Directors)



KING CACTUS – Bart Caluwe
Starring in a musical at the age of ten, this is Bart's second musical. When watching GAOS's last show in June and inspired by his family he decided to take up music again and is thrilled to be part of such a talented group of people ever since. Singing in a family of choirs in Belgium for 17 years and after a 'beauty sleep' joining GAOS feels like coming home. As if a sign, Bart visited Neuschwanstein Castle earlier this year and stayed in a hotel's Sleeping Beauty Suite. In everyday life Bart is a tax director at a well-known group of online travel brands.



PRINCE ALEXIS – Nad Chanan
After making his debut in *For the Boys* in early 2022 and then performing in *A Night at the Musicals*, Nad is back on stage for the third time this year with GAOS. He is thrilled to be participating in his first ever pantomime. Nad has been singing and making music for as long as he can remember. He's been immersed in musical theatre starting from the various shows he saw at Disneyland at a young age, to his first Broadway show when he was a pre-teen. It has since become a passion that has led him to work on his voice, acting, and dancing in multiple schools and workshop productions.



MUDDLES – Caroline Crow
This will be Caroline's third show with GAOS having played the part of Bodget in *Cinderella* and Madame Thenardier in *A Night at the Musicals*. She is really looking forward to taking on the comedic role of Muddles and once again acting alongside her daughter Lola.



RED RAINBOW FAIRY – Carrie Douglass-Rose
Carrie has been involved in dancing since she was six years old. When not teaching English Literature and Theory of Knowledge, Carrie choreographs for school productions such as: *Footloose, Chicago, Grease, Legally Blonde* and most recently *A Chorus Line*. After a break of 15 years, this is her first time performing and she is extremely excited to be here!



GREEN RAINBOW FAIRY – Sarah Dwidar
This is Sarah's fifth GAOS show and third pantomime, having previously played Prince Charming in GAOS's 2021 *Cinderella* and the Fairy of the Wood in the 2020 Zoom panto *Robin Hood*. Most recently, Sarah performed in *A Night at the Musicals* as Maggie from *A Chorus Line* and as Rafiki from *The Lion King* (the makeup from which she is still trying to remove). When she isn't spicing up the audience's life as a Fairy / Spice Girl, Sarah works as an international lawyer in the humanitarian sector.



PRINCESS ROSE – Dana Garufi
At the age of seven, Dana took her first artistic steps in a singing contest on Swiss television. Shortly thereafter, she played the child Cosette in *Les Misérables*. Between 2015 and 2016 she was a soloist in the creation of an original musical *Guillaume Tell, La Nation en Héritage* in which she played Charlyne Schmidt. In 2018 she represented Switzerland at the World Championship of Performing Arts, held in Los Angeles, winning a gold medal for dance. This is Dana's third show on stage with GAOS and she is grateful for the chance to be Princess Rose, and to be sharing the stage with such a wonderful cast.



YELLOW RAINBOW FAIRY – Sarah Irwin
Sarah has been performing with GAOS since the age of five in pantomimes, youth shows and summer shows. She has also worked with the backstage teams, in props, construction, stage crew, and as stage manager. When she is not on stage, she can be found teaching PE at Collège du Léman and coaching netball at GGNA. Sarah is excited to be back on stage for another pantomime and hopes you enjoy the show.

NURSE HETTIE HARPIC – Nabile Milad
(see entry under Directors)



BLUE RAINBOW FAIRY - Emily Samways
Originally from the UK, Emily is 19 years old. She grew up in Geneva and recently graduated from the International School of Geneva, Campus des Nations. She is passionate about the performing arts, having studied at Simply Theatre, performed in many school musicals and having achieved distinctions in both Musical Theatre and Acting LAMDA examinations. In the future, Emily will be pursuing further studies in drama. This is Emily's first show with GAOS and she is delighted to be performing in this pantomime with all the talented cast and crew. She hopes you enjoy the show!



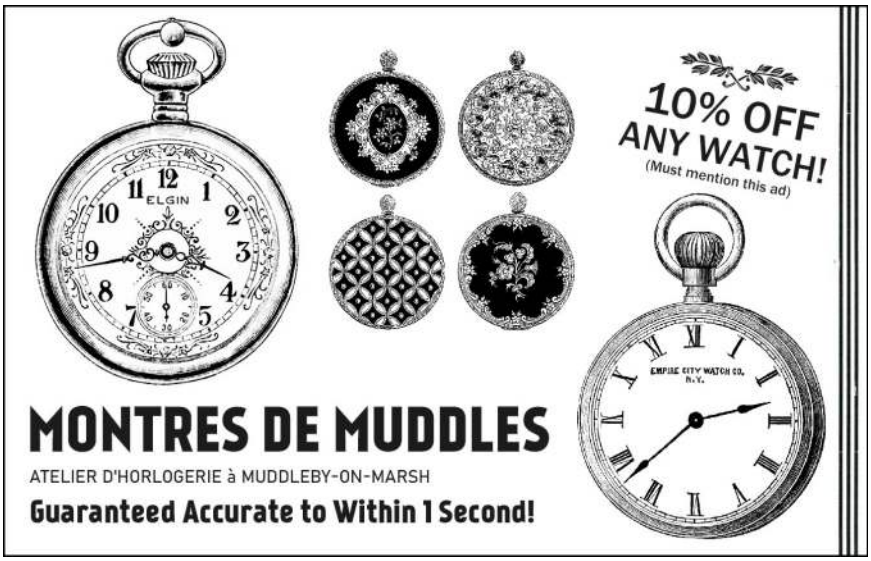
QUEEN MARIGOLD – Gisela Schmidt-Martin
Gisela is playing against type this year, having made her GAOS debut in the 2021 pantomime as the nasty Baroness. Now, as Queen Marigold, she's almost... nice, if a little ditzy! Having survived *A Night at the Musicals* with only a broken toe and COVID, she's thrilled to be back onstage with so many of her friends. Gisela comes from Cork, Ireland and spent many years growing up in panto, with quite a few mishaps along the way. Once, as a Teletubby, her head fell off onstage, so she has been known to be a bit brainless. Maybe she is playing to type after all!



FETCH – Lauren Stocker
Lauren moved to Geneva from London earlier this year, so this is her first show with GAOS. However, she is no stranger to the stage, performing in her first show at the age of three. Lauren took acting, dancing and trumpet lessons throughout her childhood. After university she performed in musicals with various theatrical societies across the UK. Lauren is excited to join the GAOS family and has felt so welcome from the first rehearsal!



CARRIE – Helen Weir
Helen first performed with GAOS in 2002 in *Dick Whittington* and has since been in seven more pantos - *Sleeping Beauty* (yes, the one in 2004!), *The Water Nymph*, *Ali Baba*, *Jack and the Beanstalk, Sinbad, The Wizard of Oz* and *Cinderella* - as well as several Spring/Summer Shows. Living in Switzerland for over 20 years, the GAOS family has become a cherished part of her life. This time she's thrilled to be playing one half of the double act as Carrie and hopes you'll all be "carried" away in the true spirit and magic that is pantomime!





ADULT CHORUS

Back Row: Melanie Moncrief, Chantal Denton, Stanley Taylor, Henry Mitchell, Sue Sell
Middle Row: Chelsea Middleton, Séraphine Burdet, Boris Reimao Alves, Sunil Chacko, Miranda Wilson, Valérie McCallum
Front Row: Gerel Jargalsaikhan, Romina Banes, Evora Cotton
Annika Moeller, Laila Bahaa-el-din



BAND

Back Row: Keith Hayward, Steve Pavis, Sebastian Bennett, Massimiliano La Marca
Front Row: Katie Johnson, Andrew Close, Linley Bennett, Samuel Waridel

THE FUTURE OF OUR BRIGHT VILLAGE (JUNIOR CHORUS)



Minions and Brambles
Back Row: Saiari Ford, Sera Middleton, Thea Cartwright, Léo Juillet
Front Row: Liam Arndt, Sophie Ash, Benjamin Gould, Malaika Serena



Fairies
Back Row: Katherine Gould, Lola Gutierrez-Crow, Zofia Kulaga, Aoife Coghlan, Lou-Jane Kigouk, Isabela Spicer Williams
Front Row: Gabrielle Juillet, Maisie McCullough, Nicole Rodriguez Domnina, Carys Lescrenier, Kristina Rodriguez Domnina, Ilona Assemat





















COURT WIZARDS...

Directors	**Francesca Buttle**, *Director* **April Dalton**, *Director* **Andrew Close**, *Musical Director* **Nabile Milad**, *Assistant Director*
Choreography	**Karen Ball**, *Choreographer* **Shania Decourten**, *Choreographer* **Dana Garufi,** *Assistant Choreographer* **Stephanie Bongioanni**, *Children's Choreographer* **Cheryl Rooney-Ball**, *Assistant Children's Choreographer*
Administration	**Karin Divià**, *Production Secretary*
Rehearsal Pianists	Keith Hayward, Katie Johnson
Written By	**Alan P. Frayn**, *By arrangement with Stage Right Creative Ltd.*
Backstage	**Matthew Beveridge & David Wrigley**, *Stage Managers* Jo Beveridge, Norman Beveridge, Fran Britton, Mike Hart, Cléa Karmiloff, Duncan Macdonald, Mhairi Macdonald, Alydia Seidell, Mike Sell, Martin Shaw, Brian Thomas
Set Development	**Philippe Boucher**, *Set Design and Artist* **David Wrigley**, *Set Construction* David Ball, Jo Beveridge, Norman Beveridge, Di Brown, Mars Boucher-Apel, Francesca Buttle, April Dalton, Clark Dalton, Peter Dalton, John Fox, Mike Hart, Cléa Karmiloff, Rob Mackenzie, Roxanne Moore, Anna Mörn, Caroline Paschoud, Annie Schmid, Alydia Seidell, Sue Sell, Mike Sell, Martin Shaw, Brian Thomas, Liz Williams
Props	**Deborah Hill**, with Cléa Karmiloff and Flavia Stevens-Adank Philippe Boucher, April Dalton, Clark Dalton, John Fox, Derek Mathieson, Martin Shaw
Wig Construction & Stained Glass	Empi Mörn
Sound	**Bojan Ugrinovski**, Cloda Boyle, Tim Mottram, Jon Nixon, Nicki Power, Deyan Marinov, Flavia Stevens-Adank
Lighting	**Derek Mathieson,** with Adam Mathieson, Mags Mathieson, Whilliam Coates, Adam Mathieson, Samuel Mathieson *Follow Spots:* Chunzhen Li, Tobias Raffo

...MAKING THE MAGIC HAPPEN

Costumes	**Sara Apel,** *Design and Construction* Beryl Allardyce, Sue Bergomi, Cloda Boyle, Maria Garufi, Linda Greenwood, Beata Kusmider, Flavia Stevens-Adank, Veera Valo, Felicity Williams **Mags Mathieson**, *Children's Costumes* Judy Richards
Makeup	*Dame:* Pauline Cairns and Pauline Jones Caroline Crow, Dana Garufi, Sarah Irwin, Gerel Jargalsaikhan, Chelsea Middleton, Melanie Moncrief
Character Mentor	Dan Boyle
Caller	Cloda Boyle, Francesca Buttle, April Dalton
Prompt	Karen Ball, Sharon Gill, Clare Robertson
Children's Aunties	Alexia Chan, Raxa Ford
Ticket Sales	Keith Hayward, Cheryl Rooney-Ball, Wenona Ardnt, Helena Mbele-Bong
Photography	**Sylvain Rivarolo, Photographe Genève,** *Bio and costumes* **Brian Thomas,** *Videographer*
Publicity & Publications	**Mark Clayton,** Tom Dalton, Sebastian Miazza, Annie Schmid *Publication & Program Design:* Tom Dalton *Publications printing:* Mark Clayton *Social Media:* April Dalton, Sarah Dwidar, Dana Garufi, Sarah Irwin
French Translation	Kathrin Baetschmann
VIP Services	**Karin Divià,** Karen Ball, Jo Beveridge, Edward Brown, Sebastien Miazza, Annie Schmid
Front of House	**Linda Greenwood** James Akre, Kathrin Baetschmann, Jo Beveridge, Eric Capewell, Laura Cotton, Sandy Cunningham, April Dalton, Clark Dalton, Peter Dalton, Tom Dalton, Karin Divià, Veronica Hanmer, Aurélie Laporte, Susan Mutti, Judy Richards, Mark Tyrrell, Sue Tyrrell, Pamela Walsh, Maureen Wittig, Liz Williams, Peter Gould, Marilyn Schiess, Trevor Greenwood, Jab Lytras
Bar	**Karin Divià** Susana Alvarez, Kathrin Baetschmann, Roberto Divià, Barrie Duggan, Len Everett, Veronica Hanmer

PRODUCTION TEAM LEADERS



SARA APEL – Costume Designer
Sara has been in Geneva for the last 20 years. She has designed costumes for several school plays at Ecolint. This is her first adventure with adult costumes and GAOS. She has had a fun experience exploring and reusing pieces from GAOS's amazing costume collection and filling it out with new ones to create this magical medieval panto world. Enjoy the show!



MATT BEVERIDGE – Assistant Stage Manager
Matt is 28 years old and is a secondary maths teacher at the International Institute De Lancy (IIL). He has been involved with GAOS for 20 years, working as the backstage crew and set construction in various pantomimes and stage manager in youth shows starting with Annie in 2006 at 12 years of age. He enjoys the challenges of backstage, working with the team to ensure seamless scene changes and a professional production. Matt is enjoying stage managing this show and hopes you actively join-in and enjoy it!



PHILIPPE BOUCHER – Set Designer
Philippe came to Geneva from Canada 20 years ago for work. This is his first foray with GAOS but he's previously done set and prop painting for GEDS and for Ecolint. When he's not busy painting sets, he can be found painting and drawing fantasy and sci-fi pieces.



KARIN DIVIÀ- Production Secretary
Karin has been part of GAOS for more than three decades. She loves to be on stage but for the past five years she's been more active behind the scenes, as part of the Committee, as head of the Events Team, and *maître d'hôtel* of GAOS HQ, which has become her second home. This is the second show for which she is production secretary thanks to her very Swiss side and organization skills.



DEBORAH HILL – Props
Deborah and her team are happy to be back to work on this year's pantomime, *Sleeping Beauty*. Props and set dressings are the little details that help the actors and audience immerse themselves into the fantasy. From a cursed spinning wheel and simmering cauldron to fairy wands and the Dame's medical trolley, these objects are just a few examples of props and set dressings. So with those in mind, please get involved and enjoy the show!



DEREK MATHIESON – Lighting
Derek, together with his son Adam are responsible for the show's lighting. Programming was done mainly by Adam, with Derek operating the lighting desk. Most of the Mathieson family helped with the lighting installation. His family have worked on most recent GAOS productions, including *For the Boys*, and *A Night at the Musicals*. With each show the ambition (and complexity) of the lighting has increased, in 2019 Derek's team used around 500 lighting channels in *Wind in the Willows*, in this show, there are nearly 4000! We hope you like it!



MARGARET MATHIESON - Children's Costumes
Margaret is making costumes for her third GAOS show this year! She is really pleased it is just children's costumes this time as the last two shows kept her really busy. With 20 children in the cast there is still plenty to do, but they are always so excited and eager to try on anything she brings to rehearsals. That makes it all worthwhile!



DAVID WRIGLEY – Stage Manager/Set Construction
David first got involved with GAOS when his younger son started performing onstage. Since that time he has been involved in building sets, working on the backstage crew or stage managing for many GAOS productions. He is very grateful to the dedicated group who have constructed and decorated the set for this show.



BOJAN UGRINOVSKI – Sound
Bojan is the latest addition to the tech team of GAOS. After seeing *Wind in the Willows* in 2019 he decided to approach GAOS and joined the sound team. In the working world, he has been a sound tech since 1991 and has taken all possible positions in the field: live sound, studio recordings, radio and TV broadcast, live mixing for small bands as well for big orchestras. Before moving to Geneva he was heading the sound department of the National Theatre of Macedonia for four years. He lives in Geneva with his wife and their son.

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Never turn into a frog again. Operators are standing by!



ACT 1

Puddle-brained Muddles, the palace handyman, greets the villagers and spreads the happy news that a new princess has been born! Muddles has found a nurse for the King and Queen's new baby girl. Nurse Hettie Harpic starts tending to the baby right away since the King and Queen, as first time parents, are clueless. Fetch and Carrie, the two hapless heralds, are supposed to mail the invitations for the christening, but of course they forget to deliver one to Bad Witch Hazel. At the Royal Christening, Good Fairy Lilac with her Rainbow Fairies take turns blessing Princess Rose. Bad Witch Hazel arrives and curses Rose to prick her finger and die before her 16th birthday. In order to protect his daughter, the King assembles the Point and Needle Tip Inspection Experts (the "PANTIES") to banish all sharp and pointy items. Rose grows up and attends the village school, but Bad Witch Hazel devises a plan to lure Rose to a forgotten room in a tower with a spinning wheel. She tricks the adventuring Prince Alexis, who just arrived, to give the key to the tower as a birthday gift to Rose. Act 1 ends with an exciting 16th birthday party!

INTERVAL

ACT 2

Prince Alexis and Princess Rose meet each other for the first time when Rose takes her first walk outside the palace alone. The prince gives Rose the birthday key and together they solve the riddle for what the key opens. Rose enters the tower and finds an old woman using a spinning wheel. Rose hesitates but decides to try it and pricks her finger, thus fulfilling the curse. Thankfully she was blessed by the Fairies to sleep for 100 years instead of dying. Prince Alexis brings her to the palace, but is wrongfully accused. He flees and the Fairies put the palace to sleep for 100 years as well. Witch Hazel, upset by her curse being changed, causes brambles to grow around the castle as they slumber, to hide the palace so no one can wake up the princess. Prince Alexis's great grandson, having heard about the sleeping princess from his great-grandfather, goes on a quest to find her. He cuts through the brambles, wakes the sleeping princess, and they all live as you'd expect, and as the Good Fairy Lilac predicted, happily ever after!



"My shoe? No, sir, I think you have the wrong fairy tale."

ACTE 1

Cet écervelé de Muddles, l'homme à tout faire du palais, annonce au villageois la bonne nouvelle de la naissance de la Princesse Rose. Il a aussi trouvé une nounou pour le nouveau-né du Roi et de la Reine. La nounou Hattie Harpic se rend immédiatement au palais pour s'occuper du bébé et seconder les parents inexpérimentés. Fetch et Carrie, les messagers du palais, sont supposés envoyer les invitations au baptême mais, évidemment, oublient la méchante sorcière Hazel. La bonne fée Lilac et ses fées Arc-en-Ciel bénissent la Princesse Rose à tour de rôle. Arrive la sorcière Hazel qui maudit Rose. Elle mourra avant ses 16 ans en se piquant le doigt. Pour protéger sa fille, le Roi constitue un groupe d'inspecteurs « Pointes et Aiguilles » (les PANTIES) qui doit débarrasser le royaume de tout ce qui est pointu et aiguisé. Rose grandit et va à l'école du village.La sorcière Hazel conçoit un plan pour attirer Rose dans une pièce oubliée de la tour dans laquelle se trouve encore un rouet. Elle utilise le Prince Alexis qui vient d'arriver pour offrir la clé de la tour à Rose comme cadeau d'anniversaire. L'acte 1 se termine par une belle fête d'anniversaire.

ENTRACTE

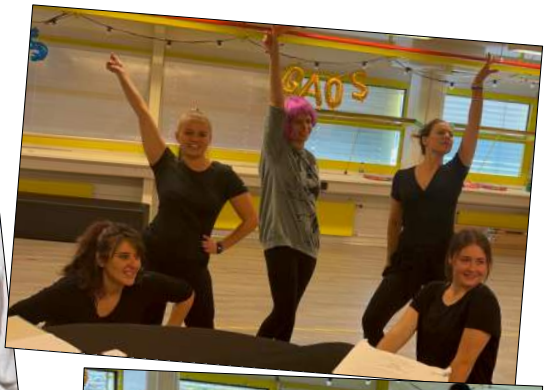
ACTE 2

Le Prince Alexis et la Princesse Rose se rencontrent pour la première fois quand Rose fait sa première promenade seule hors du palais. Le Prince donne la clé à Rose et, ensemble, ils résolvent l'énigme qui leur permet de trouver la porte qui correspond à la clé. Rose entre dans la tour, elle y trouve une vieille femme à un rouet. Rose hésite mais se laisse tenter et s'essaie au rouet. Evidemment, elle se pique le doigt. Heureusement, les fées l'avaient bénie, elle ne mourra pas mais dormira pendant 100 ans. Le Prince porte Rose au palais et est accusé de ce qui arrive. Il fuit et les fées endorment aussi le palais. La sorcière Hazel, furieuse de voir sa malédiction changée, fait pousser des ronces autour du palais pour le cacher afin que personne ne puisse aller réveiller la princesse. L'arrière-petit-fils du Prince Alexis ayant entendu parler de la princesse par son arrière- grand-père part à sa recherche. Il réussit à se frayer un chemin à travers les ronces, réveille la princesse et comme la bonne fée Lilac l'a prédit : Ils vécurent heureux et ...



SEEN AROUND THE CITY



























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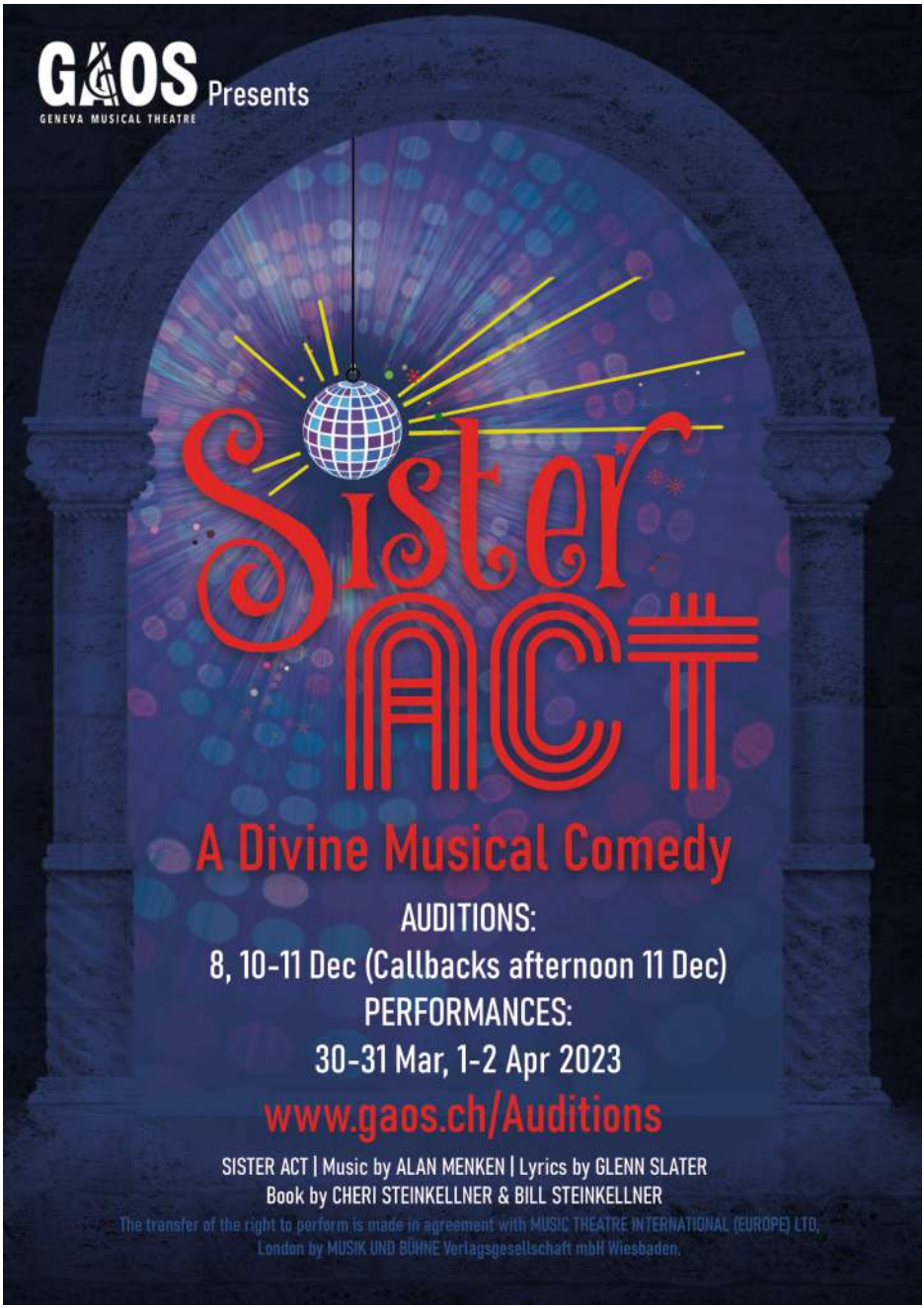

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